



THE OFFICIAL COMIC ADAPTATION OF  
THE WARNER BROS. MOTION PICTURE

\$3.95 US  
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# BATMAN FOREVER



EDUARDO  
SARREIO

DENNIS O'NEIL MICHAL DUTKIEWICZ  
SCOTT HANNA  
WITH ADRIENNE ROY





WARNER BROS. Presents

A TIM BURTON Production A JOEL SCHUMACHER Film VAL KILMER TOMMY LEE JONES JIM CARREY  
NICOLE KIDMAN CHRIS O'DONNELL "BATMAN FOREVER" MICHAEL GOUGH PAT HINGLE

Music by ELLIOT GOLDENTHAL Edited by DENNIS VIRKLER Production Designer BARBARA LING Director of Photography STEPHEN GOLDBLATT, A.S.C.

Executive Producers BENJAMIN MELNIKER AND MICHAEL E. USLAN Based Upon Batman Characters Created by BOB KANE and Published by DC COMICS

Story by LEE BATCHLER & JANET SCOTT BATCHLER Screenplay by LEE BATCHLER & JANET SCOTT BATCHLER AND AKIVA GOLDSMAN

Produced by TIM BURTON AND PETER MACGREGOR-SCOTT Directed by JOEL SCHUMACHER



NOVELIZATIONS BY WARNER BOOKS, LITTLE, BROWN

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SOUNDTRACK ALBUM ON ATLANTIC CD & CASSETTES



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PAHAVISION

### THE COMIC ADAPTATION

Writer DENNIS O'NEIL Penciller MICHAL DUTKIEWICZ

Inker SCOTT HANNA Colorist ADRIENNE ROY

Letterer ALBERT DEGUZMAN Cover Painting by JOHN HANLEY

Associate Editor DARREN VINCENZO Editor SCOTT PETERSON

Batman Created by BOB KANE

BATMAN FOREVER: THE OFFICIAL COMIC ADAPTATION OF THE WARNER BROS. MOTION PICTURE

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EXT. ARKHAM ASYLUM - NIGHT  
A castle of shadow. (OVER) RAIN, HOWLING evil wind. Red lightning CRACKS, illuminates the aged structure, the hanging lantern.

DOCTOR BURTON, COME HERE QUICK!



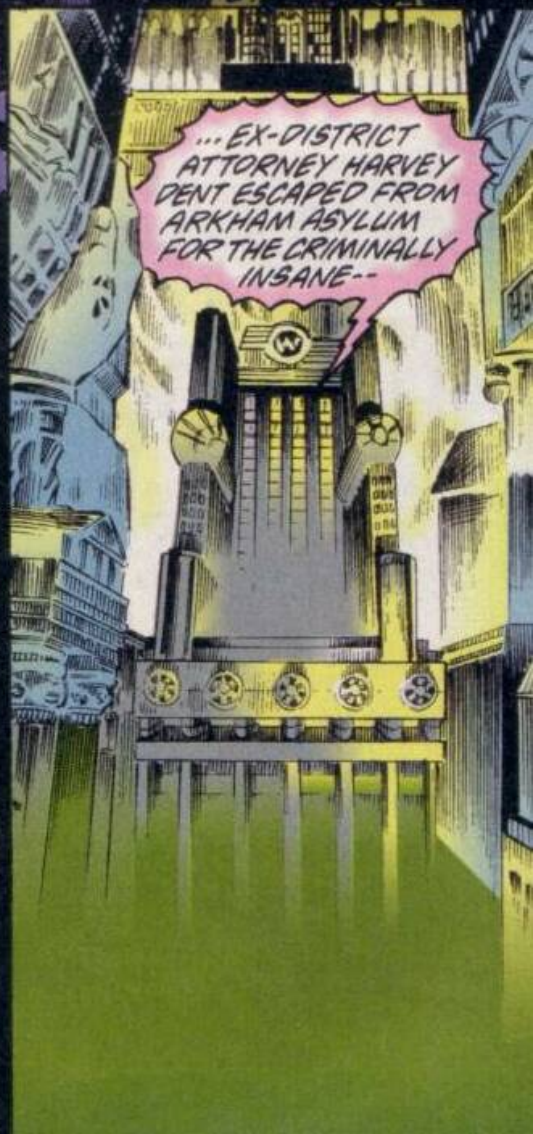
TWO-FA...  
HARVEY  
DENT'S  
ESCAPED!

I SEE.  
AND HE'S  
LEFT US  
A--

THE BATS MUST  
DIE

--MESSAGE--

...EX-DISTRICT  
ATTORNEY HARVEY  
DENT ESCAPED FROM  
ARKHAM ASYLUM  
FOR THE CRIMINALLY  
INSANE--





DENT WAS HORRIBLY SCARRED BY UNDERWORLD KINGPIN BOSS MORONI DURING AN INDICTMENT HEARING TWO YEARS AGO. DENT, WHOSE RESULTING LEFT-BRAIN DAMAGE TRANSFORMED HIM INTO A VIOLENT CRIMINAL--



--HE IS EXTREMELY DANGEROUS. REPEAT.

PITY ABOUT DENT.

MR. WAYNE, HAVE I TOLD YOU THAT YOUR INSPECTIONS ARE A DEPARTMENTAL HIGHLIGHT?



--LAUNCHED A GRISLY CRIME SPREE BEFORE BEING CAPTURED BY BATMAN. REPORTED TO HAVE SWORN REVENGE ON THE DARK KNIGHT--



REALLY? YOU ALL NEED TO GET OUT MORE.

--IN THE FLESH.

AND YOU ARE?

BRUCE WAYNE--





NYGMA. EDWARD NYGMA. YOU HIRED ME. PERSONALLY.

WELL, WE'VE NEVER ACTUALLY MET, BUT YOUR NAME WAS ON THE HIRE SLIP.

I'M GONNA NEED THAT HAND BACK, ED.

OF COURSE. IT'S JUST THAT... YOU'RE MY IDOL.

WHAT IS MAN'S GREATEST TOOL, BRUCE?

THE MIND.

I REALLY DO APOLOGIZE, MR. WAYNE. HIS PROJECT WAS TERMINATED THIS MORNING.

MY INVENTION BEAMS ANY TV SIGNAL DIRECTLY INTO THE HUMAN BRAIN. IT MAKES THE AUDIENCE FEEL AS IF THEY ARE INSIDE THE SHOW.

I WANT YOU TO KNOW WE'LL BE FULL PARTNERS IN THIS, BRUCE.

I'M SORRY, EDWARD. BUT TAMPERING WITH PEOPLE'S BRAIN WAVES JUST FEELS A BIT LIKE MIND MANIPULATION. IT RAISES TOO MANY QUESTION MARKS.

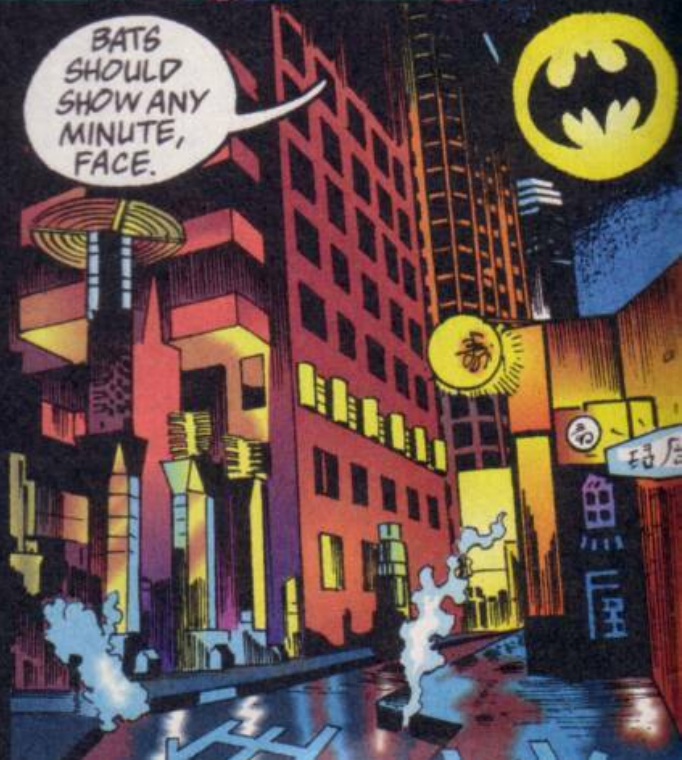
YOU WERE SUPPOSED TO UNDERSTAND.



I SAW THE SIGNAL, SIR. ALL IS READY.

I'LL MAKE YOU UNDERSTAND.









COUNTING  
ON BATASS TO  
RESCUE YOU?



WE SURE  
ARE.

YOU  
GONNA  
KILL  
ME?



MIGHT. MIGHT  
NOT. WE'RE OF TWO  
MINDS ON THE SUBJECT.  
WHAT SAY WE FLIP  
FOR IT? WHAT  
COULD BE FAIRER  
THAN THE RANDOM  
TOSS OF AN  
HONEST  
COIN?



LIFE--



--OR--



--DEATH.



EXHILARATING,  
ISN'T IT? THE  
SUSPENSE?  
SUDDEN DEATH OR  
A NEW LEASE  
ON LIFE? TRULY  
MAKES A MAN  
LIVE IN THE  
MOMENT.



YOU'RE IN  
LUCK. YOU GET  
TO LIVE TO WHIMPER  
ANOTHER DAY.









AND YOU ARE?

CHASE MERIDIAN. I SPECIALIZE IN--

-- DUAL PERSONALITIES. ABNORMAL PSYCHOLOGY. I READ YOUR WORK.



I'M FLATTERED. YOU MIGHT HAVE SOME INTERESTING INSIGHTS INTO TWO-FACE.

WHY'S THAT?

LET'S JUST SAY I COULD WRITE A HELL OF A PAPER ON A GROWN MAN WHO DRESSES LIKE A FLYING RODENT.

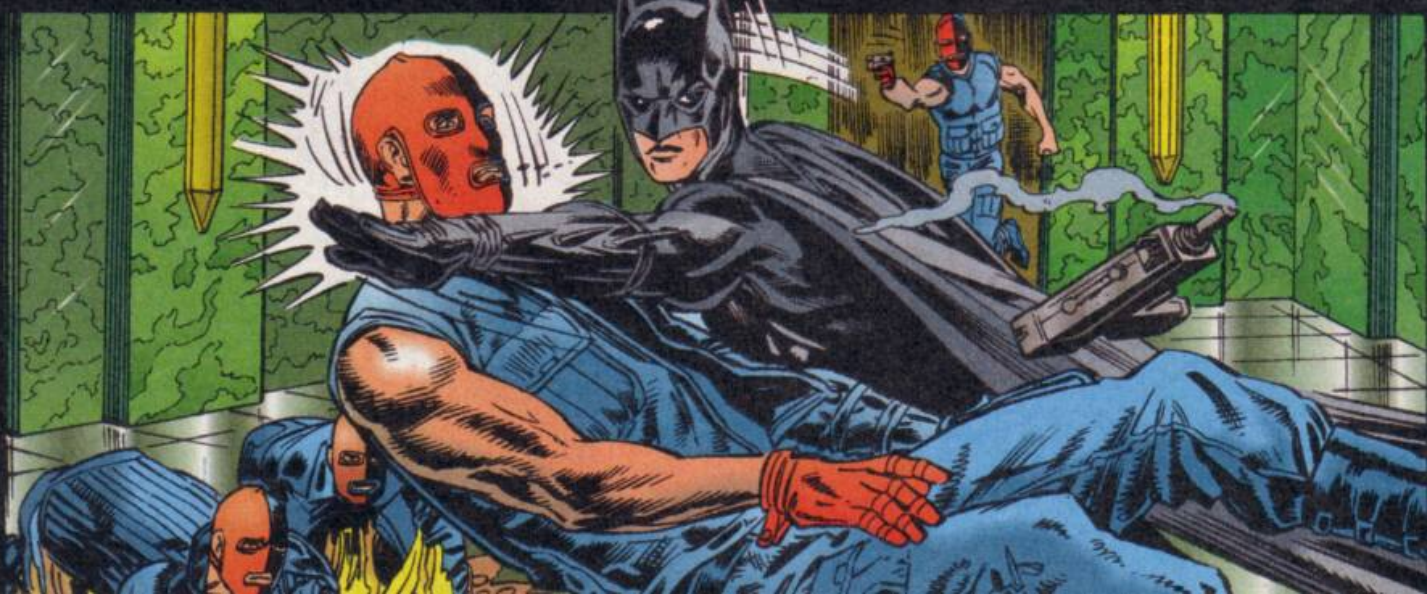
BATS AREN'T RODENTS, DR. MERIDIAN.



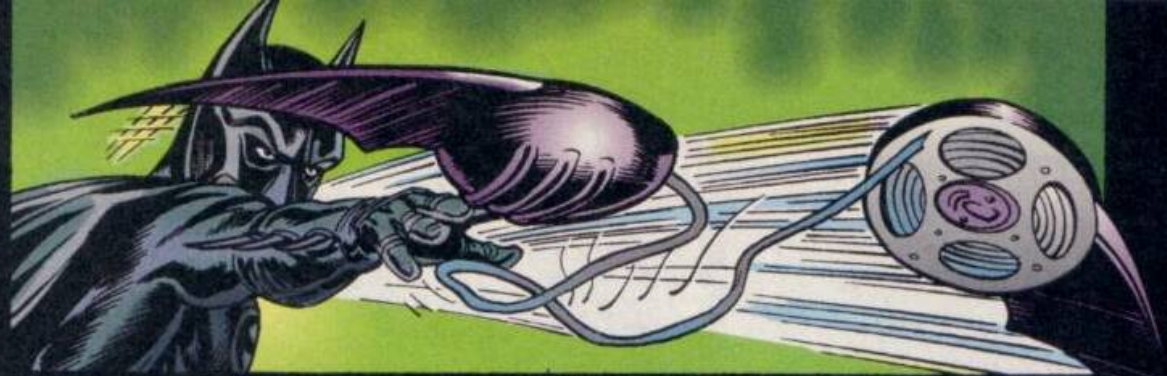
BOSS... THE ELEVATOR. STOPPIN' AT THIS FLOOR. IT'S HIM... GOTTA BE.

PUNCTUAL. EVEN FOR HIS OWN FUNERAL.

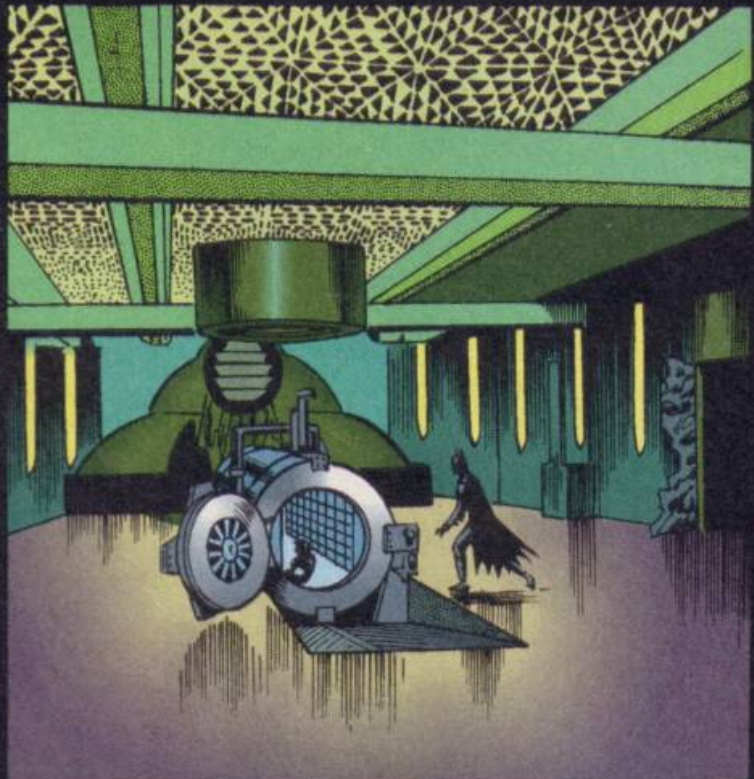




















TWO YEARS AGO TONIGHT  
YOU ABANDONED US TO  
THAT MADHOUSE!!!




WHEN WE OPEN  
THIS SAFE, WE'LL  
HAVE ALL WE  
EVER  
WANTED---




I NEED TO  
BORROW  
THIS.



ONCE WE  
WERE ALLIES  
BOUND BY A  
PASSION TO  
FIGHT EVIL.

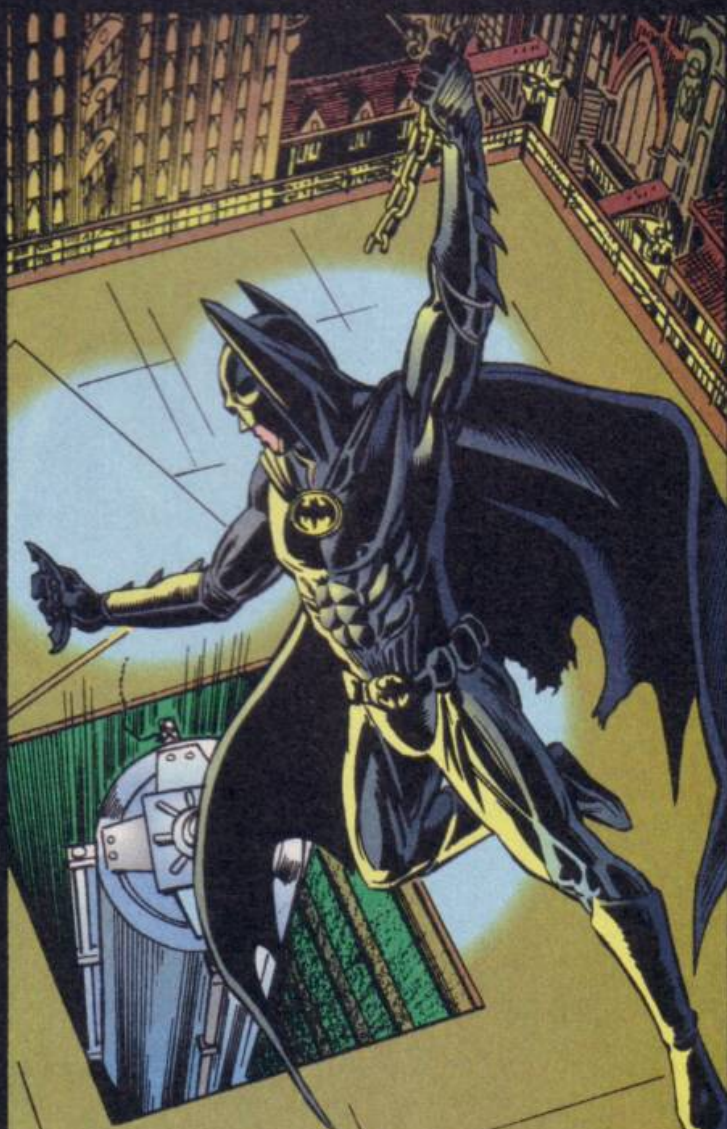
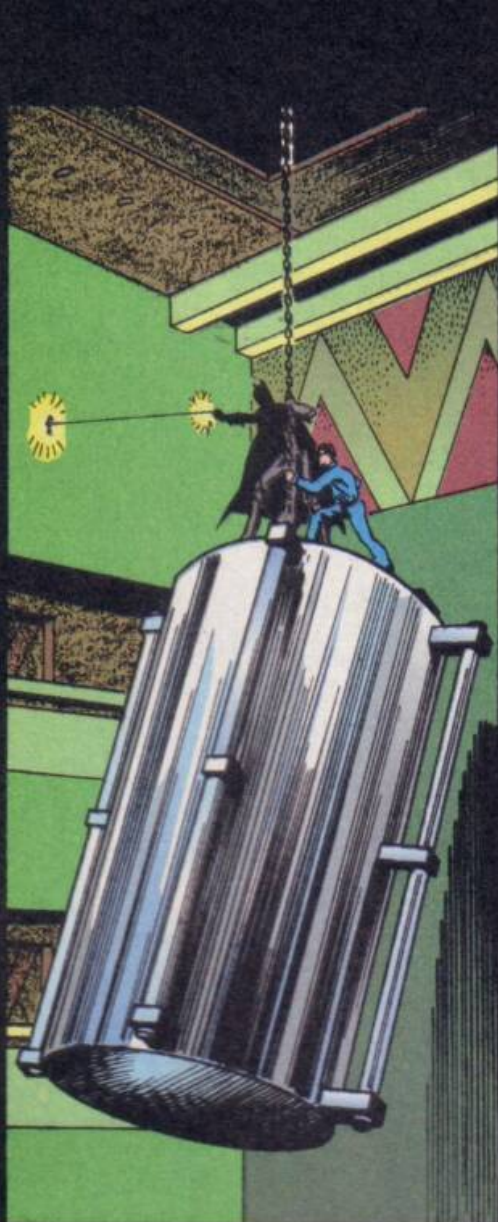


KNOW WHAT  
I'VE LEARNED,  
BAT, OLD  
PAL?



PASSION  
BURNS.







GOODBYE TO  
THAT POINTY-  
EARED,  
STERIOD-EATING,  
RUBBER-SUITED,  
CROSS-DRESSING  
NIGHT RAT--



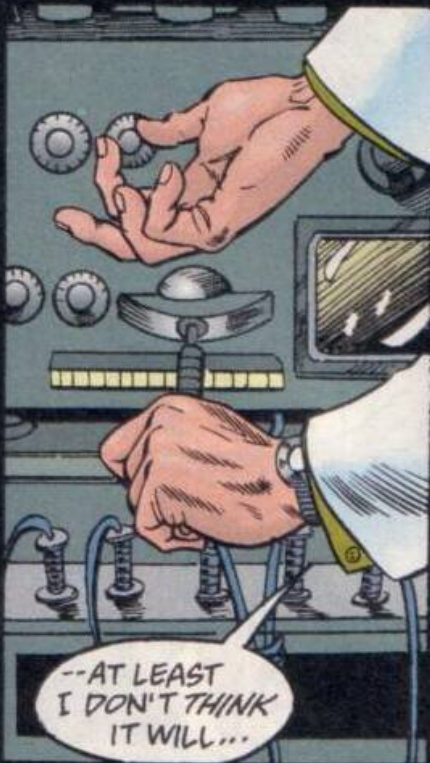
THIS TIME,  
HAVE THE  
GOOD TASTE  
TO DIE.



















DEFINITELY  
SUICIDE. THANKS  
FOR YOUR HELP,  
BRUCE.



WE'LL BE  
IN TOUCH.

MAKE SURE STICKLEY'S  
FAMILY IS TAKEN CARE OF.  
FULL BENEFITS.

HE WASN'T ON  
OUR CORPORATE  
LIFE INSURANCE  
POLICY.



HE IS  
NOW. FULL  
BENEFITS.

WHAT'S  
THIS? IT'S GOT  
MY NAME ON  
IT, BUT NO  
POSTMARK,  
NO STAMP.



IF YOU LOOK  
AT THE NUMBERS  
UPON MY FACE,  
YOU WON'T FIND  
IT ANYPLACE.

A RIDDLE.

SEVERAL  
RIDDLES.



WHO WOULD SEND YOU RIDDLES?

MAGGIE,  
THAT'S THE  
RIDDLE.

I KNOW  
SOMEONE  
WHO MIGHT  
BE ABLE TO  
HELP US  
ANSWER  
IT.



I HAVE AN  
APPOINTMENT.  
I'M BRUCE  
WAYNE.







TONIGHT'S CHARITY BENEFIT HAS RAISED \$375,000 FOR GOTHAM CHILDREN'S HOSPITAL. LET'S THANK OUR LARGEST SINGLE DONOR--

--BRUCE WAYNE!

HIPPODROME

LADIES AND GENTLEMEN. SEVENTY FEET ABOVE THE GROUND, PERFORMING FEATS OF AERIAL SKILL WITHOUT A NET--

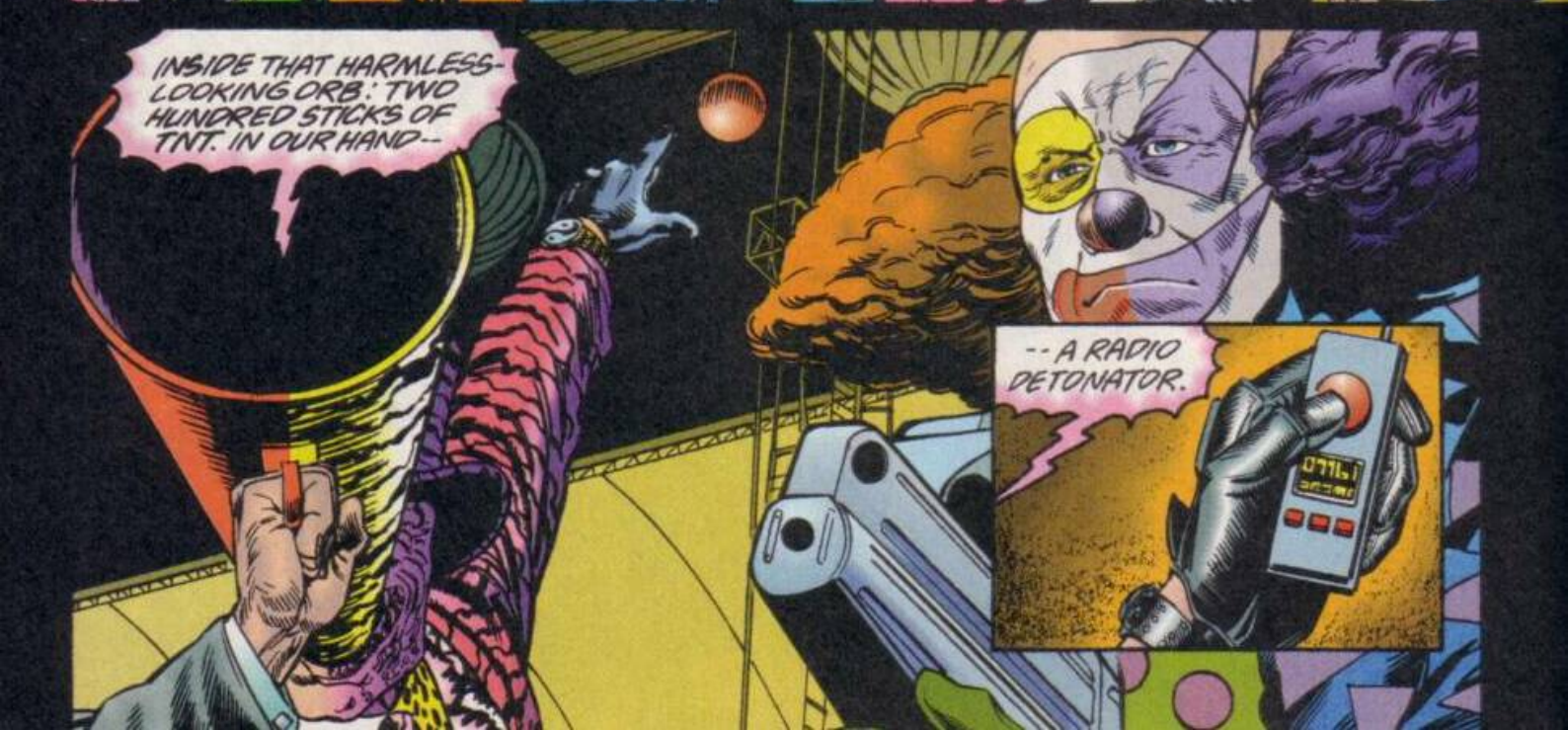
--THE FLYING GRAYSONS!

LOOK, I'M ROCK CLIMBING SUNDAY. HOW ABOUT COMING ALONG?

I'D LIKE TO, ACTUALLY. I LOVE CLIMBING. BUT...

...I GUESS I'VE MET SOMEONE.









WHO DO WE HAVE ASSEMBLED BEFORE US? GOTHAM'S FINEST. ONE OF YOU MUST KNOW WHO BATMAN IS. ODDS ARE ONE OF YOU IS BATMAN. SO UNLESS THE BAT IS SURRENDERED POST HASTE--



--WE'RE OFF ON A PROVERBIAL KILLING SPREE. CITYWIDE MAYHEM AND MURDER. WITH ALL YOU FOLKS AS OUR FIRST CORPSES-TO-BE.



STAY HERE.



DO YOU THINK--

YES. WE CAN REACH THAT BOMB.



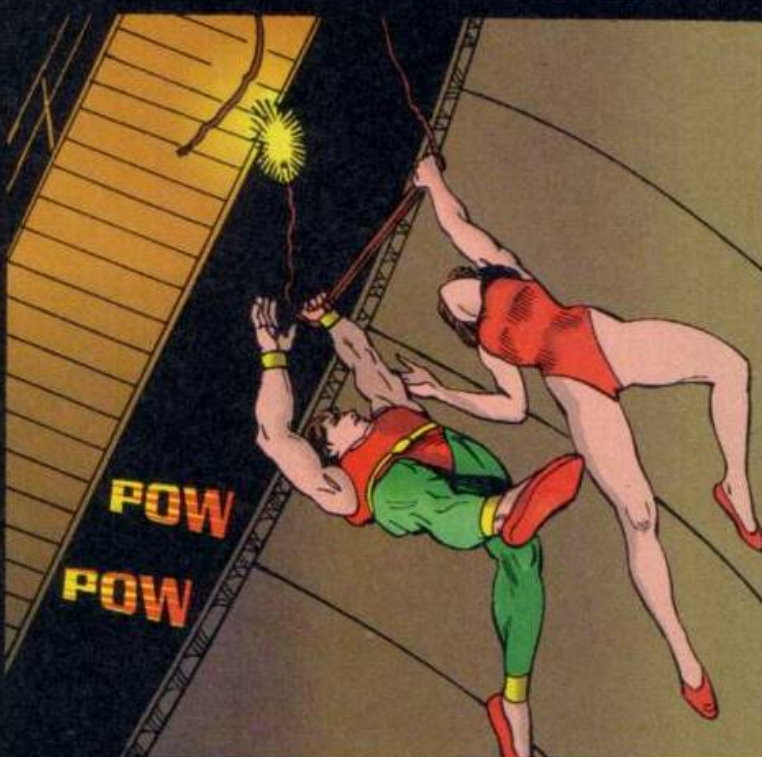
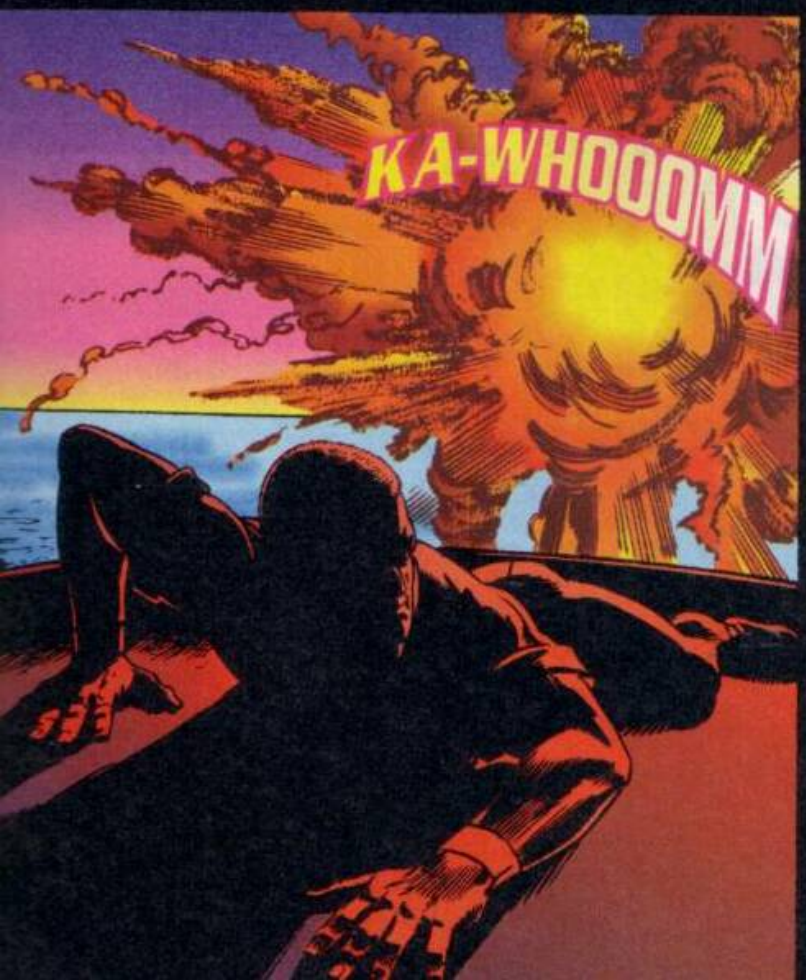
STOP THEM!



















KILLING TWO-FACE WON'T TAKE THE PAIN AWAY... IT'LL MAKE IT WORSE.

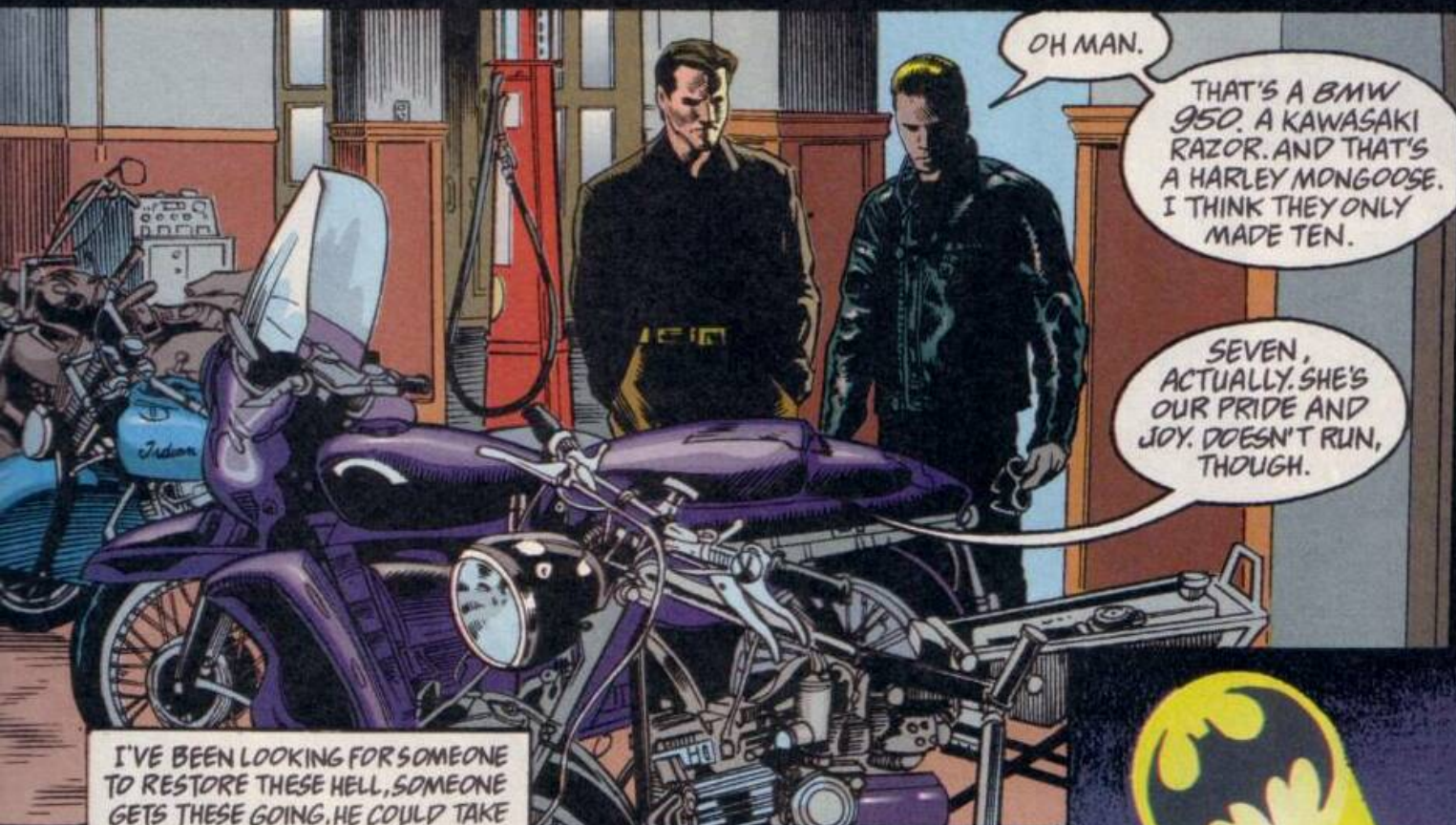
LOOK, SPARE ME THE SERMONS, OKAY? I DON'T NEED YOUR ADVICE. OR YOUR CHARITY.

NICE BIKE.



OH, YOU MIGHT WANT TO FILL UP IN OUR GARAGE. NO GAS STATIONS FOR MILES.

PUMP'S THIS WAY.



OH MAN.

THAT'S A BMW 950. A KAWASAKI RAZOR. AND THAT'S A HARLEY MONGOOSE. I THINK THEY ONLY MADE TEN.

SEVEN, ACTUALLY. SHE'S OUR PRIDE AND JOY. DOESN'T RUN, THOUGH.

I'VE BEEN LOOKING FOR SOMEONE TO RESTORE THESE HELL, SOMEONE GETS THESE GOING. HE COULD TAKE ANY BIKE HE WANTED AS A FEE. TOO BAD YOU'RE NOT STAYING AROUND. HAVE A GOOD TRIP.

MAYBE JUST A COUPLE DAYS. GET THESE BABIES PURRING.







WHERE'S COMMISSIONER GORDON?

I SENT THE SIGNAL.

WHAT'S WRONG?

I WISH I COULD SAY MY INTEREST IN YOU WAS PURELY PROFESSIONAL.

ARE YOU TRYING TO GET UNDER MY CAPE, DOCTOR?

LAST NIGHT AT THE CIRCUS, I NOTICED SOMETHING ABOUT DENT. HIS COIN. HE'S OBSESSED WITH JUSTICE. IT'S HIS ACHILLES HEEL. IT CAN BE EXPLOITED.

YOU CALLED ME HERE FOR THIS? THE BAT SIGNAL IS NOT A BEEPER.

YOU LIKE STRONG WOMEN. I'VE DONE MY HOMEWORK.

YOU ARE DIRECT, AREN'T YOU?

I HAVEN'T HAD MUCH LUCK WITH WOMEN.

MAYBE YOU JUST HAVEN'T MET THE RIGHT ONE.

I SAW THE SIGNAL. WHAT'S GOING ON?

NOTHING... FALSE ALARM.



ARE YOU SURE?

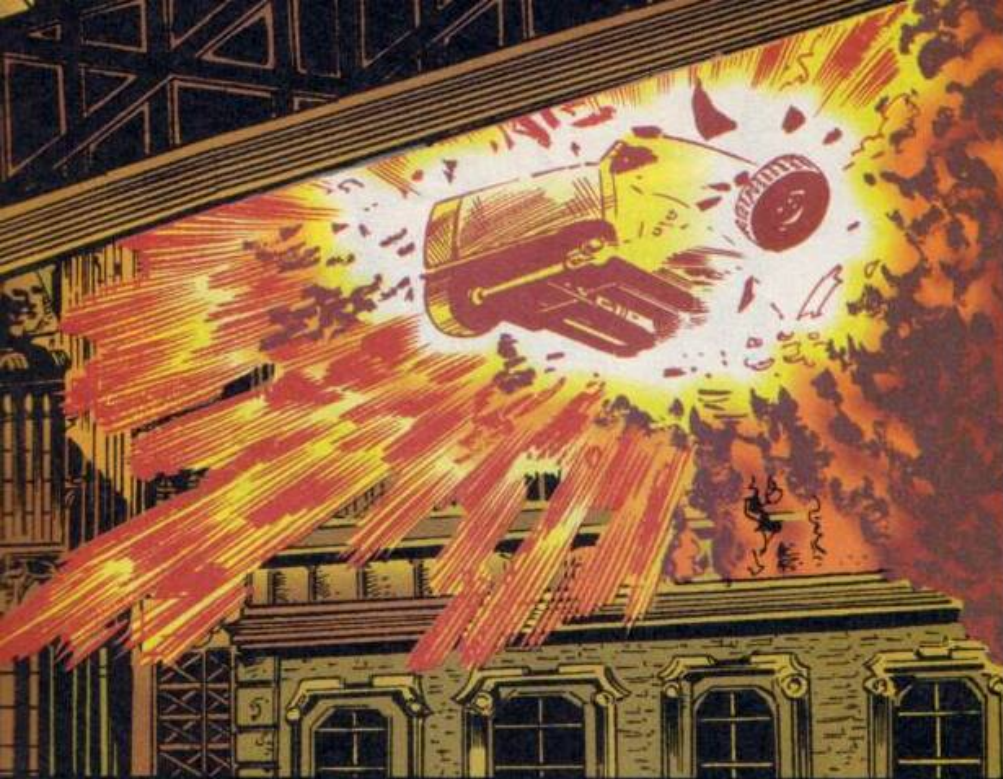












THE BAT'S  
STUBBORN  
REFUSAL TO  
EXPIRE IS  
DRIVING US  
INSANE.



I'VE PREPARED  
YOUR FAVORITE,  
MON CHER. QUAIL  
EGGS AND ASPIC.  
FOIE GRAS.

LIVER.  
DON'T MAKE  
ME PUKE.

TROLLOP.

SCOLD  
ME  
AGAIN.

NO.

SADIST.



I HOPE  
YOU MADE  
EXTRA.





WHAT THE HELL?

JUST A FRIEND.

BUT YOU CAN CALL ME--



--THE RIDDLER!



SHOW'S OVER. LET'S SEE IF YOU BLEED GREEN.

GO AHEAD. FIRE AWAY. BUT BEFORE YOU DO, ONE QUESTION.



IS IT REALLY ME YOU WANT TO KILL?



THIS IS HOW I FOUND YOU. TAKE A HIT--



--AND SEE. MAKES YOU SMARTER.





...YOU CORRELATED ALL DUALITIES IN THE CITY, CROSS-REFERENCED ALL ADDRESSES WITH MULTIPLES OF TWO, CRUNCHED THE PROBABILITIES BY BICOASTAL, BIZONAL LOCALITIES, LEADING YOU...



...HERE.

HERE'S THE CONCEPT. CRIME. MY IQ, YOUR AK47. YOU WILL HELP ME GATHER PRODUCTION CAPITAL SO I CAN PRODUCE ENOUGH OF--



--THESE TO BUILD AN EMPIRE THAT WILL ECLIPSE BRUCE WAYNE'S FOREVER. AND IN RETURN I WILL HELP YOU SOLVE THE GREATEST RIDDLE OF ALL. WHO IS BATMAN?

THEN WE'LL FIND HIM AND KILL HIM.



YOU BARGE IN HERE UNARMED WHEN IT IS CLEARLY SUICIDAL TO DO SO. STILL, YOU GIVE US AN INTRIGUING PROPOSITION.

HEADS, WE TAKE YOUR OFFER--



TAILS, WE BLOW YOUR HEAD OFF.



...MILLIONS OF DIAMONDS STOLEN WITH NO SIGN OF BATMAN. TEAMED WITH TWO-FACE, THIS NEW CRIMINAL'S PATTERN OF MARKING HIS CRIMES WITH PUZZLES HAS GOTHAMITES CALLING HIM--





--THE RIDDLER. IN OTHER NEWS, ENTREPRENEUR EDWARD NYGMA HAS SIGNED A LEASE OF CLAW ISLAND. NYGMA SAYS HE PLANS TO BREAK GROUND ON AN ELECTRONICS PLANT--



LET ME TELL YOU MY VISION. "THE BOX" IN EVERY HOME IN AMERICA. AND ONE DAY, THE WORLD. I'VE SEEN THE FUTURE AND IT'S ME.



--SURE  $E=mc^2$ . UNTIL YOU FACTOR IN FOUR DIMENSIONS. THEN...



DAMN. HIT US AGAIN.

BE MY GUEST.



OUR PALEOLITHIC YEARNINGS ARE BEST EXPRESSED IN PRE-LINGUISTIC--

SORRY. JUST THINKING OUT LOUD.

ON SE TUE POUR DES MENSONGES.

WOAH. HARSH TOKE.



I LOVE YOU GUYS. YOU'RE MY BEST FRIENDS.

OH MY GOD. JIM MORRISON WAS RIGHT.

EVERYTHING.

ABOUT WHAT?











IS IT POSSIBLE  
THERE'S AN ASPECT  
OF YOUR PARENTS'  
DEATH YOU HAVEN'T  
FACED, BRUCE?



WHY DO YOU THROW UP THAT  
SUPERFICIAL MASK? I WANT TO BE  
CLOSE BUT YOU WON'T LET ME NEAR.  
WHAT ARE YOU PROTECTING ME  
FROM?

YOU WANT TO  
KNOW ME, DOCTOR?  
WE'RE ALL TWO PEOPLE.  
THIS SIDE WE SHOW  
DAYLIGHT. THAT WE  
KEEP IN SHADOW.

RAGE... VIOLENCE...  
PASSION...

EXCUSE  
ME.



SORRY TO BOTHER YOU, SIR. I'M  
AFRAID MASTER DICK HAS... GONE  
TRAVELING. HE  
TOOK THE  
CAR.

HE  
BOOSTED  
THE JAG? IS  
THAT ALL?



NO SIR. THE  
OTHER CAR.





WHO THE HELL ARE YOU?

I'M BATMAN.



DAMN. DID I FORGET TO DRESS AGAIN?



CHAINS. YOU DON'T SEEM THE TYPE.



THE CAPED CRUSADER STRIKES AGAIN. SANS CAPE, OF COURSE.



DARK NIGHTY-NIGHT.



I COULD DEFINITELY GET BEHIND THIS SUPER HERO GIG.

WAIT. YOU FORGOT THE PART WHERE YOU KISS THE GIRL.

CALL ME!





IT'S YOUR FAULT. YOU KILLED MY PARENTS. IF YOU'D MADE TWO-FACE SEE WHO YOU ARE AT THE CIRCUS THEY'D STILL BE...

ALIVE.

I TRIED TO TELL TWO-FACE WHO I WAS. I WISH WITH ALL MY HEART THERE WERE SOMETHING I COULD DO TO CHANGE--



THERE IS LET ME BE A PART OF ALL THIS.

WHEN I WAS BEATING ON THOSE PUNKS, I IMAGINED IT WAS HIM I WAS FIGHTING AND ALL THE HURT WENT AWAY. UNDERSTAND?



TOO WELL.

IT'S AN ADDICTION YOU FIGHT NIGHT AFTER NIGHT TRYING TO FILL THE EMPTINESS. BUT THE PAIN'S BACK IN THE MORNING.

SOMEWHERE ALONG THE WAY IT STOPS BEING A CHOICE.



SAVE THE SPEECHES YOU WANT TO HELP ME? TRAIN ME. LET ME BE YOUR PARTNER.



NO.



I'M GOING TO BE PART OF THIS. WHETHER YOU WANT ME OR NOT.





IF I DIDN'T  
KNOW BETTER,  
I'D SAY YOU WERE  
SULKING.

KEEP ME OFF  
THE COUCH, DOC. YOUR  
FEES ARE A LITTLE  
RICH FOR ME.



YOU'RE  
OUTSELLING  
WAYNE  
ENTERPRISES  
TWO-TO-ONE.

THE TIMES  
HAS NAMED YOU  
BACHELOR OF  
THE YEAR. ANY  
COMMENTS?



YOU  
MIGHT  
WANT TO  
ASK BRUCE  
WAYNE.



BRUCE, OLD MAN. SO GLAD  
YOU COULD COME. HOW DO  
YOU LIKE MY INVENTION?

VERY IMPRESSIVE.  
CONGRATULATIONS, EDWARD.  
GREAT PARTY. NICE SUIT.



AND  
YOU ARE--?

CHASE.

AND WHAT A  
GRAND PURSUIT  
YOU MUST BE.





WHAT DO YOU THINK OF MY NEW INVENTION?

IT'S VERY IMPRESSIVE.

GRACIOUS EVEN IN DEFEAT. HOW VAGUELY DISAPPOINTING. WHEN ALL OF THIS COULD HAVE BEEN OURS TOGETHER.

BRATTA  
BRATTA  
BRATTA

BUDDA  
BUDDA

BUDDA

BUDDA

ALL RIGHT, FOLKS, THIS IS AN OLD-FASHIONED, LOW-TECH STICK UP. WE'RE INTERESTED IN THE BASICS--JEWELRY, CASH, WATCHES, HIGH-END CELLULAR PHONES.

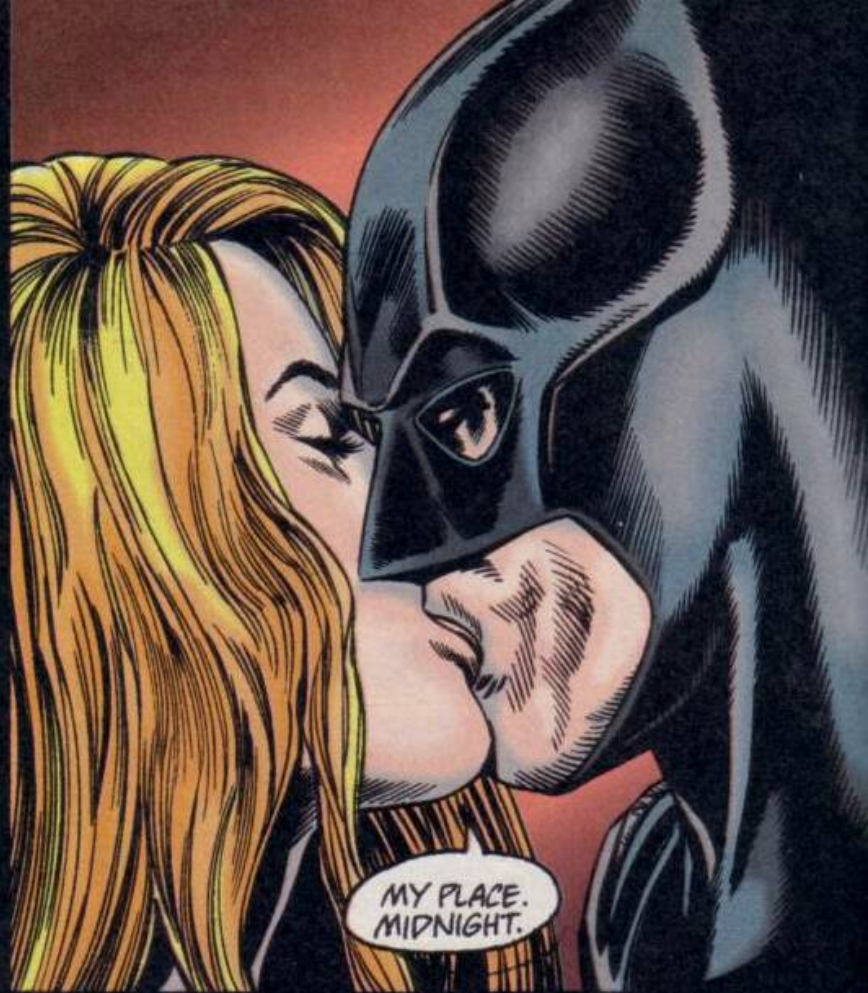
HAND 'EM OVER NICE AND EASY AND NO ONE GETS HURT.

EMERGENCY, ALFRED. GET OUT THE SUIT.

















FINALLY.

WE ARE THE  
CHAMPIONS, MY  
FRIEND. WE'LL KEEP  
FIGHTING TO THE--





IT CAN'T  
BE.



WHY  
WOULDN'T YOU  
JUST DIE?



NOW THE AIR IS HUSHED  
SAVE WHERE THE WEAK-EY'D  
BAT, WITH SHRILL SHORT  
SHRIEKS,,, DIES.



















WHAT IF YOU  
COULD KNOW A  
MAN'S MIND?  
WOULD YOU  
NOT THEN--

--OWN  
THE MAN?

MY LITTLE GADGET  
DOES MORE THAN  
DRAIN YOUR BRAIN..IT  
MAKES A MAP OF  
YOUR MIND

WOULD  
YOU LIKE  
TO SEE  
WHAT MY  
OLD FRIEND  
BRUCE  
HAS IN HIS  
HEAD?



RIDDLE ME  
THIS. WHAT  
KIND OF  
MAN--



--HAS BATS  
ON THE BRAIN?

GO AHEAD.  
YOU CAN SAY  
IT.

YOU'RE  
A GENIUS.



CHASE, I ASKED  
YOU TO COME  
TONIGHT BECAUSE  
I NEED TO TELL YOU  
SOMETHING.

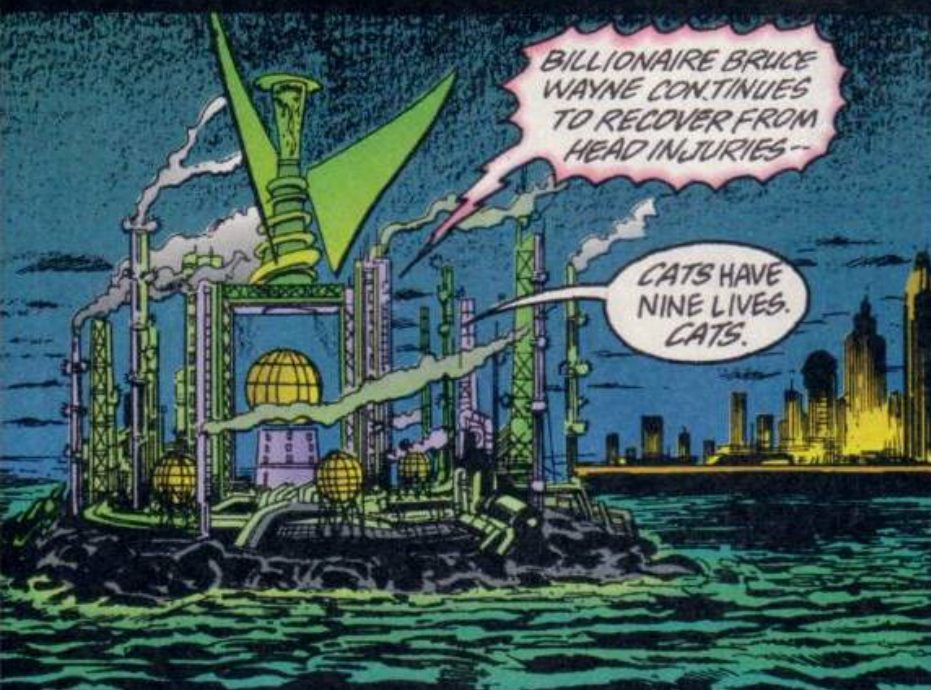












BILLIONAIRE BRUCE WAYNE CONTINUES TO RECOVER FROM HEAD INJURIES--

CATS HAVE NINE LIVES. CATS.



C, NOT B. I MUST ADMIT, THE MAN'S REFUSAL TO DIE REALLY IS ANNOYING.

BATMAN WILL COME FOR ME.



I'M COUNTING ON IT.

NAP TIME, GORGEOUS.



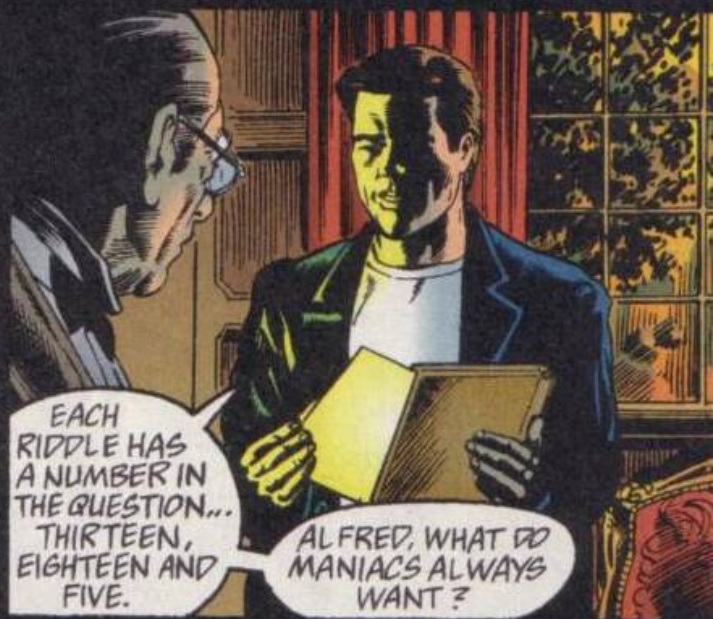


I'VE COLLECTED THEM ALL, MASTER BRUCE--

--COPIES OF ALL THE RIDDLES SENT TO YOU CARE OF POLICE HEADQUARTERS.

OBVIOUSLY, THIS RIDDLER MEANS TO TAUNT YOU. DO YOU SUPPOSE THEY HAVE ANY MEANING?

MAYBE THE ANSWER IS NOT IN THE ANSWERS BUT IN THE QUESTIONS.



EACH RIDDLE HAS A NUMBER IN THE QUESTION... THIRTEEN, EIGHTEEN AND FIVE.

ALFRED, WHAT DO MANIACS ALWAYS WANT?



RECOGNITION, OF COURSE.

PRECISELY. SO THIS NUMBER IS SOME KIND OF CALLING CARD.



LETTERS IN THE ALPHABET.

THIRTEEN IS M... EIGHTEEN R AND FIVE E.



MRE?

HOW ABOUT MR. E. MYSTERY. AND ANOTHER NAME FOR MYSTERY?

ENIGMA.



EXACTLY. MR. E. MISTER EDWARD NYGMA.

YOU REALLY ARE QUITE KEEN.





-- DIDN'T  
KNOW ABOUT  
THE CAVE  
UNDER--

PRETTY  
BAD, HUH  
ALFRED?

HOW  
FORTUNATE  
THAT MR. E--



--THE  
CAVE.

ARE ALL THE  
BATSUITS  
DESTROYED?



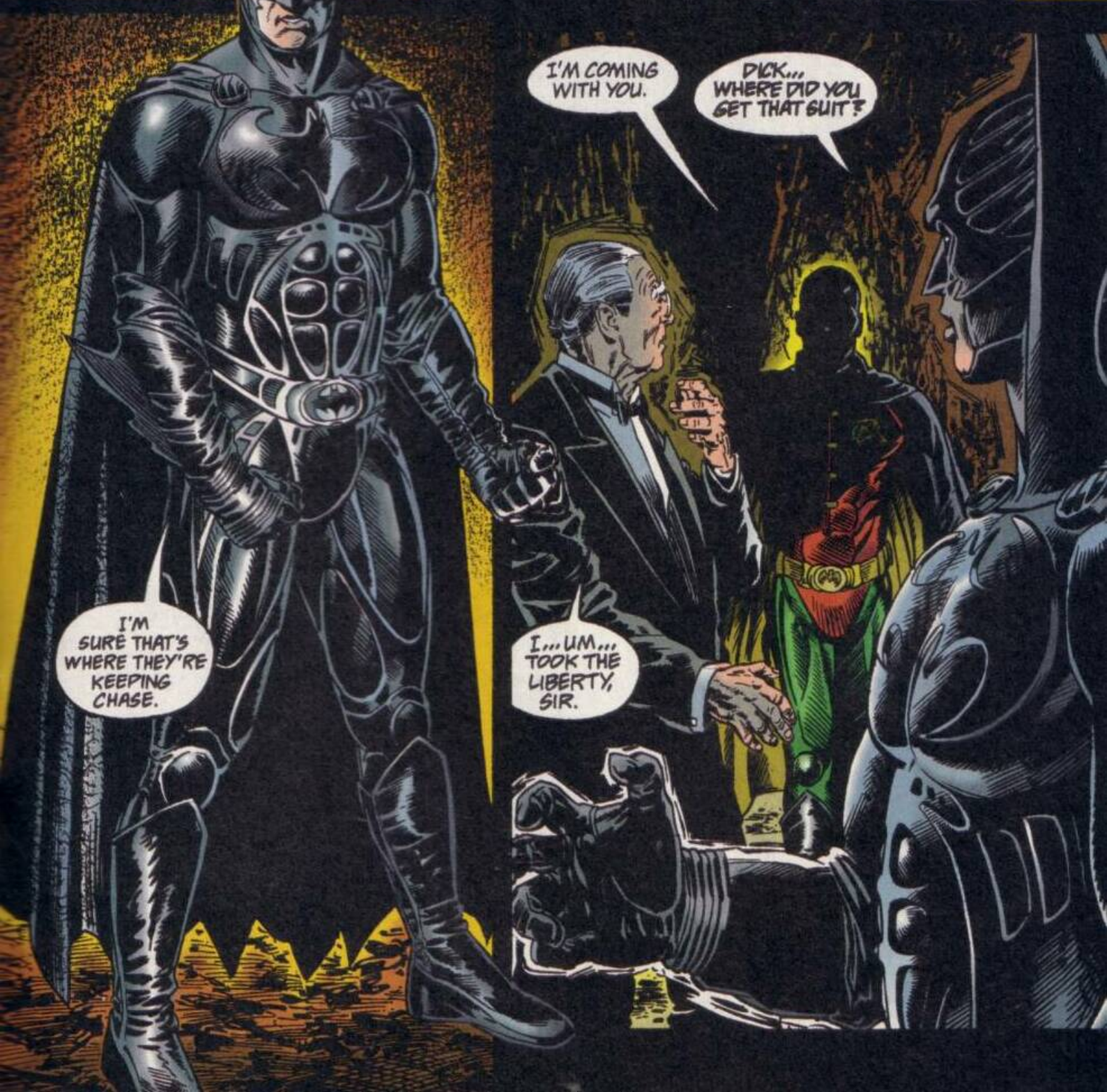
ALL EXCEPT  
THE PROTOTYPE  
WITH THE SONAR  
MODIFICATIONS  
YOU'VE INVENTED.  
BUT YOU HAVEN'T  
TESTED IT YET.

TONIGHT'S  
A GOOD  
NIGHT.





I'M GOING TO  
CLAW ISLAND.  
NYGMA'S  
HEADQUARTERS.



I'M COMING  
WITH YOU.

PICK...  
WHERE DID YOU  
GET THAT SUIT?

I'M  
SURE THAT'S  
WHERE THEY'RE  
KEEPING  
CHASE.

I...UM...  
TOOK THE  
LIBERTY,  
SIR.






















The Riddler stands on a yellow, circular platform with a complex metal structure. He is wearing his signature green and white patterned suit and a small crown. He is looking down towards Batman, who is silhouetted against a bright light in the background.

RIDDLE ME THIS,  
RIDDLE ME THAT.  
WHO'S AFRAID OF  
THE BIG, BLACK  
BAT?


A large, dark silhouette of Batman stands with his back to the viewer, looking towards a bright light source. The ground is dark with some green, swirling patterns.

NO MORE  
TRICKS. RELEASE  
CHASE. THIS IS  
BETWEEN YOU  
AND ME.

The Riddler, in his purple and yellow patterned suit, stands next to a muscular, bald man in a black suit. They are on a wooden platform. The Riddler is speaking to Batman, who is not fully visible in this panel.


AND ME  
AND ME.

BRUCE.

A full-body view of Batman in his black tactical suit, including the cowl and cape. He is standing with his hands on his hips, looking upwards with a determined expression.


THE DISORIENTATION I  
FELT AT YOUR PARTY.

YOU'VE DEVISED A WAY  
TO MAP THE HUMAN BRAIN.  
TO READ MEN'S MINDS.

The Riddler is shown from the waist up, standing on a small yellow pedestal. He is wearing his green and white patterned suit and green goggles. He has a mischievous expression and is gesturing with his hands.

YOURS IS THE  
GREATEST RIDDLE  
OF ALL. CAN BRUCE  
WAYNE AND  
BATMAN EVER  
TRULY  
COEXIST?

LET'S  
HELP YOU  
DECIDE,  
ONCE AND  
FOR ALL,  
WHO YOU  
REALLY  
ARE.

A green curtain hangs from the top of the frame. A woman in a pink robe is standing in front of it, gesturing towards it.

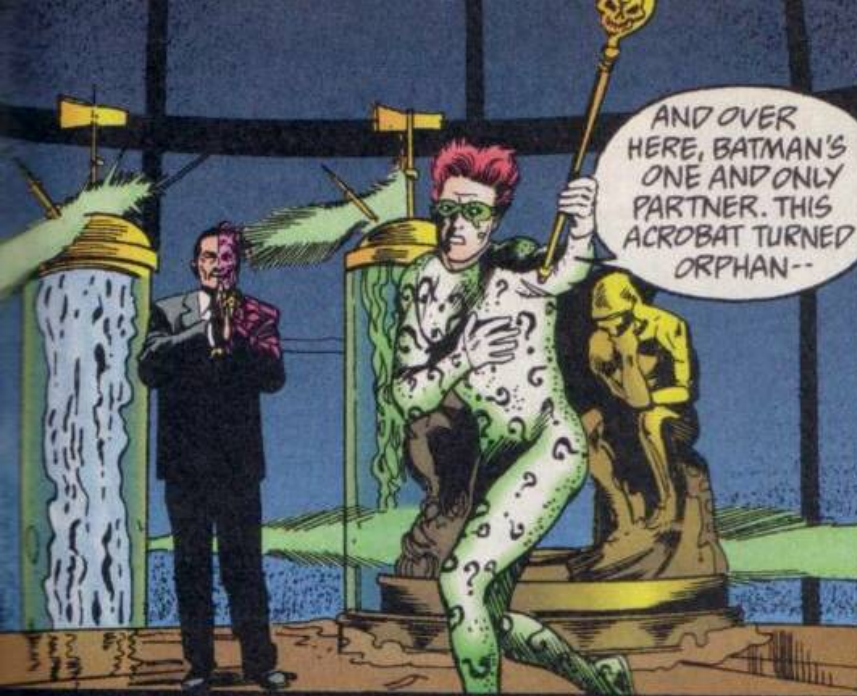
BEHIND  
CURTAIN  
NUMBER  
ONE--

--THE CAPTI-  
VATING DR. CHASE  
MERIDIAN.



SHE ENJOYS  
HIKING, GETTING  
HER NAILS DONE, AND  
FOOLISHLY HOPES TO BE  
THE LOVE OF BRUCE  
WAYNE'S LIFE.





AND OVER  
HERE, BATMAN'S  
ONE AND ONLY  
PARTNER. THIS  
ACROBAT TURNED  
ORPHAN--



--LIKES LOOKING HIS  
BEST DESPITE AN ENDLESS  
SERIES OF BAD HAIR DAYS.

AND BELOW  
OUR CONTESTANTS,  
MY PERSONAL  
FAVORITE--



--A  
WATERY  
GRAVE.



A SIMPLE TOUCH AND  
THESE PLAYERS ARE GULL  
FEED ON THE ROCKS BELOW.  
NOT ENOUGH TIME TO SAVE  
THEM BOTH. SO WHO WILL  
IT BE? BRUCE'S LOVE?  
OR BATMAN'S PARTNER?



EDWARD,  
YOU'VE  
BECOME A  
MONSTER.



NO, JUST THE RIDDLER,  
AND HERE'S YOURS. WHAT  
IS WITHOUT TASTE OR  
SOUND, ALL AROUND,  
BUT CAN'T BE FOUND?

















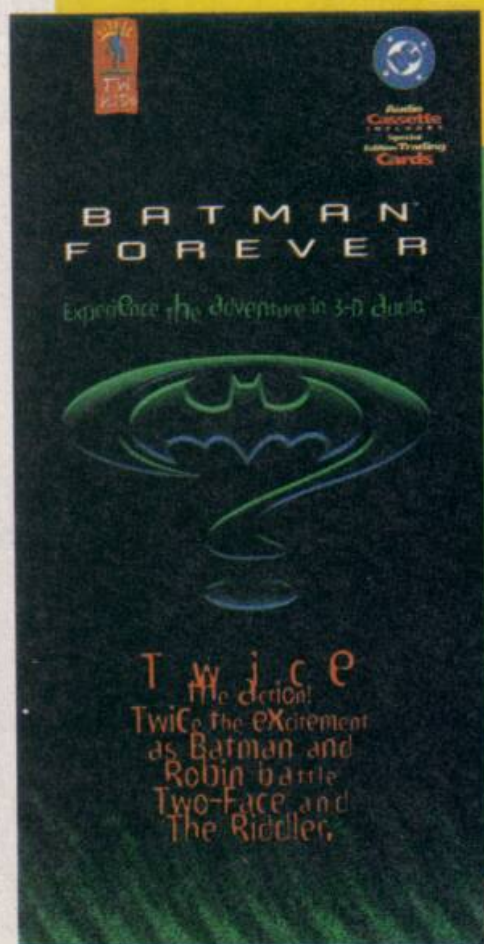
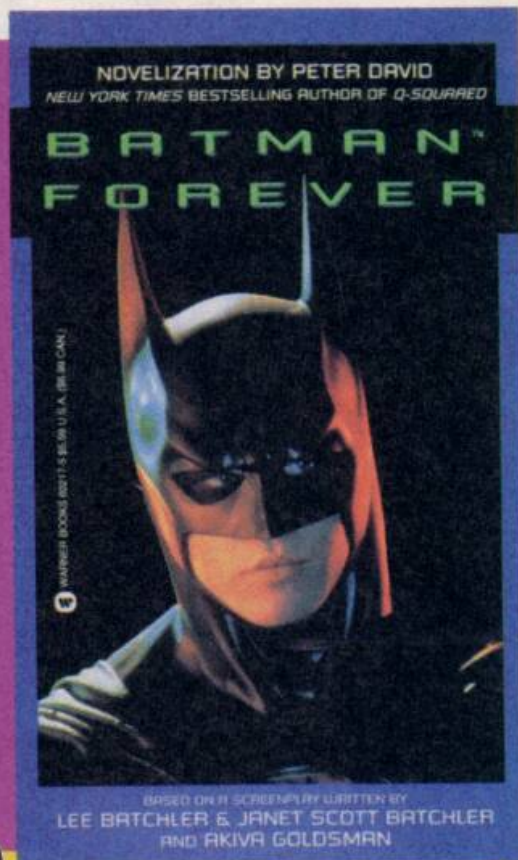


# RELIVE THE THRILLS OF THE LATEST BATMAN BLOCKBUSTER!



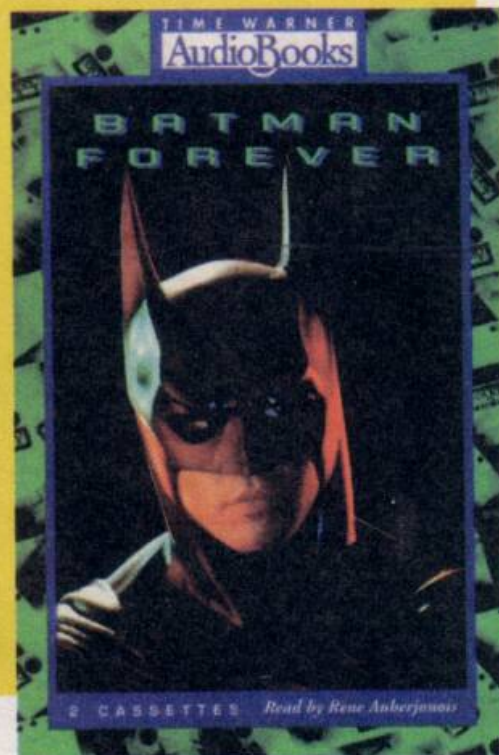
Junior novelization from Little, Brown, by comics writer Alan Grant, includes eight pages of color photos from the movie.

Warner Books' novelization for adult and teen readers, adapted by comics writer Peter David.



TW Kids audio adaptation of the Alan Grant novelization, with sound effects, original music, and exclusive trading cards.

Time Warner AudioBooks book-on-tape of the Peter David adaptation presented by Rene Auberjonois.



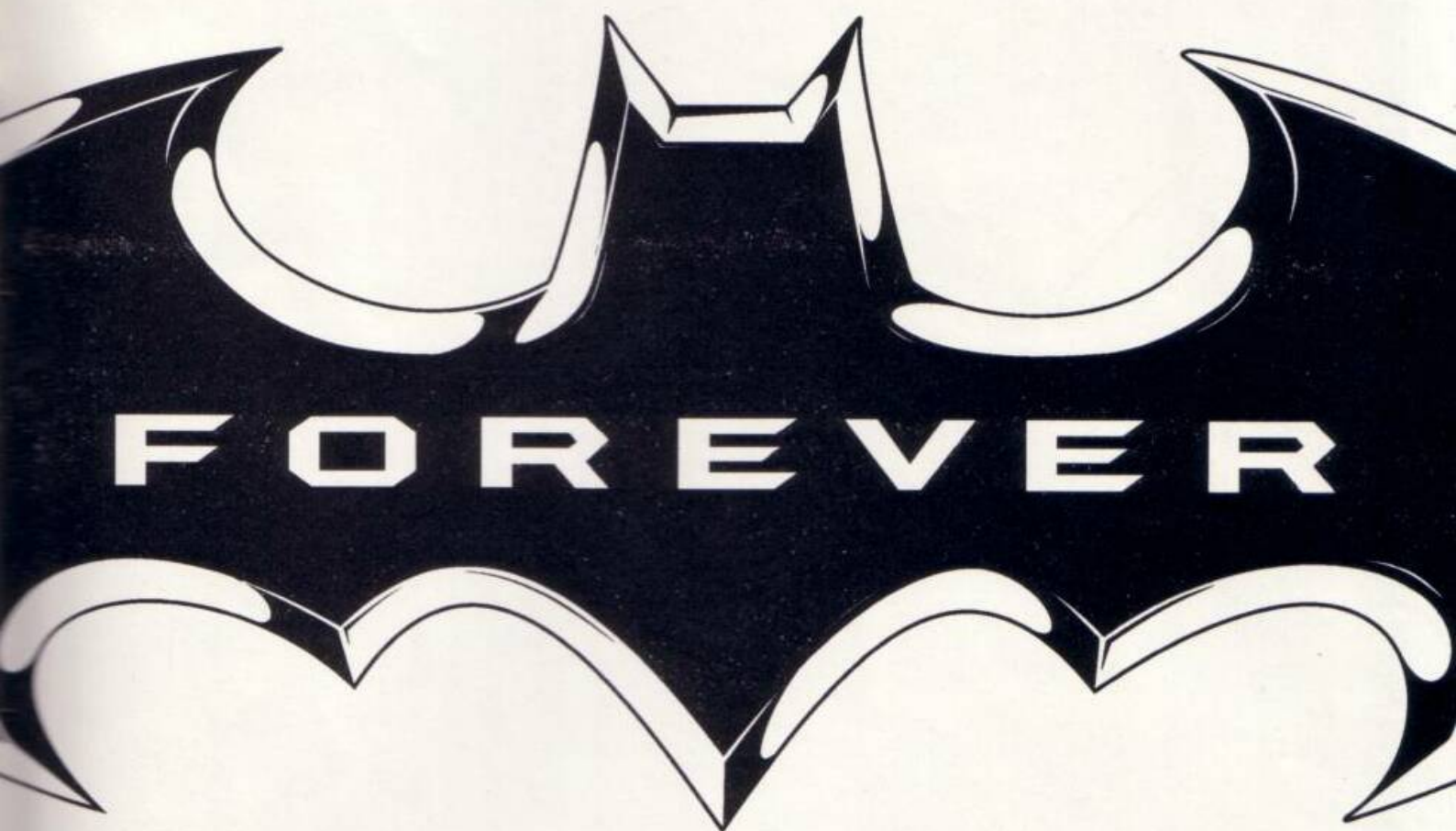
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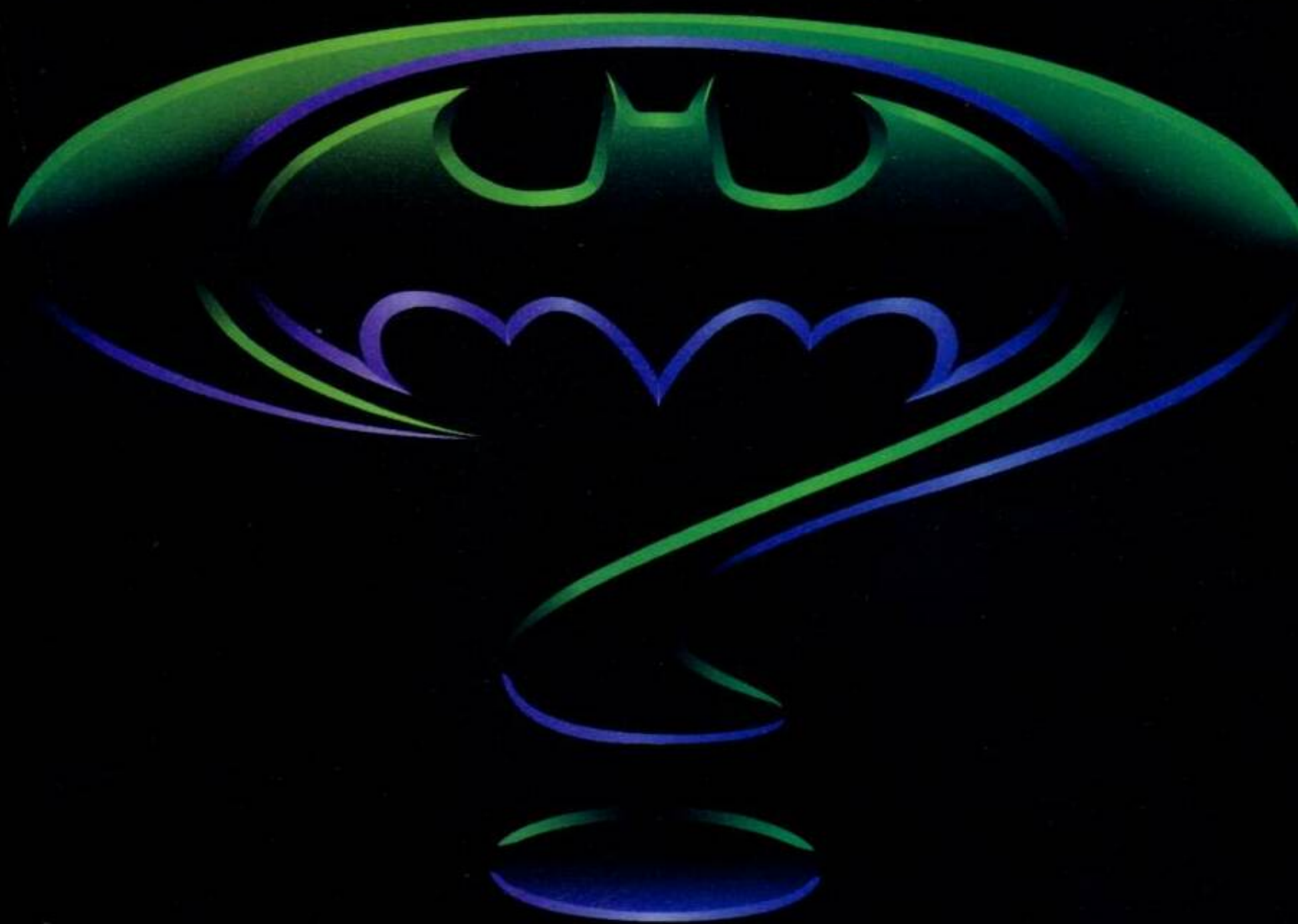




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